

1.1 // Performance Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Steady beat with metronome	<ul style="list-style-type: none"> All down beats were with the metronome. 	<ul style="list-style-type: none"> 10-20% of down beats were not with the metronome 	<ul style="list-style-type: none"> 21-40% of down beats were not with the metronome 	<ul style="list-style-type: none"> 41% or more of the down beats were not with the metronome
Steady beat without metronome	<ul style="list-style-type: none"> All down beats were consistent during metronomic holes. The performance was in time when the metronome came back in. 	<ul style="list-style-type: none"> 10-20% of down beats were not consistent during metronomic holes. The performance was in time for two of the three metronomic holes when the metronome came back in. 	<ul style="list-style-type: none"> 21-40% of down beats were not consistent during metronomic holes. The performance was in time for one of the three metronomic holes when the metronome came back in. 	<ul style="list-style-type: none"> 41% or more down beats were not consistent during metronomic holes. The performance was in not in time during any metronomic holes when the metronome came back in.