

# 1.2 // Performance Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
<b>Steady beat</b>	<ul style="list-style-type: none"> <li>All down beats were with the metronome.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of down beats were not with the metronome</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of down beats were not with the metronome</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the down beats were not with the metronome</li> </ul>
<b>Eighth Note Subdivision</b>	<ul style="list-style-type: none"> <li>All eighth note subdivisions used the correct syllables and were even.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the eighth note subdivisions did not use the correct syllables or were not even.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the eighth note subdivisions did not use the correct syllables or were not even.</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the eighth note subdivisions did not use the correct syllables or were not even..</li> </ul>
<b>Eighth Note Triplet Subdivision</b>	<ul style="list-style-type: none"> <li>All eighth note triplet subdivisions used the correct syllables and were even.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the eighth note triplet subdivisions did not use the correct syllables or were not even.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the eighth note triplet subdivisions did not use the correct syllables or were not even.</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the eighth note triplet subdivisions did not use the correct syllables or were not even..</li> </ul>
<b>Sixteenth Note Subdivision</b>	<ul style="list-style-type: none"> <li>All sixteenth note subdivisions used the correct syllables and were even.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the sixteenth note subdivisions did not use the correct syllables or were not even.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the sixteenth note subdivisions did not use the correct syllables or were not even.</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the sixteenth note subdivisions did not use the correct syllables or were not even..</li> </ul>