2.3 Drum Beat Writing Name(s):_

Write a one measure drum pattern for each subdivision level following the rules for a drum beat.

- **1.** Hihat plays most, if not all, of the subdivisions.
- 2. Snare plays on beats two and four.
- **3.** Kick plays on beat one.
- 4. Kick can also play on one to three other beats.

Sample Eighth Note Beat

| | 1 | + | 2 | + | 3 | + | 4 | + |
|-------|---|---|---|---|---|---|---|---|
| Hihat | X | Χ | X | Χ | X | Χ | Χ | Χ |
| Snare | | | X | | | | Χ | |
| Kick | X | | | Χ | X | | | |

Eighth Note Subdivision

| | 1 | + | 2 | + | 3 | + | 4 | + |
|-------|---|---|---|---|---|---|---|---|
| Hihat | | | | | | | | |
| Snare | | | | | | | | |
| Kick | | | | | | | | |

Eighth Note Triplet Subdivision

| | 1 | pl | et | 2 | р | et | 3 | р | et | 4 | рІ | et |
|-------|---|----|----|---|---|----|---|---|----|---|----|----|
| Hihat | | | | | | | | | | | | |
| Snare | | | | | | | | | | | | |
| Kick | | | | | | | | | | | | |

Sixteenth Note Subdivision

| | 1 | е | + | а | 2 | е | + | а | 3 | е | + | а | 4 | е | + | а |
|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hihat | | | | | | | | | | | | | | | | |
| Snare | | | | | | | | | | | | | | | | |
| Kick | | | | | | | | | | | | | | | | |

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