### 2.4 Drum Fill Organizer

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Create two grooves using eighth or sixteenth subdivision and write a transition measure with a drum fill on beats three and four to connect them. Add a kick/crash on beat one of the second groove to punctuate the change.


|  |  | 1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a |
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|  | Hihat |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Snare |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Kick |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



|  | 1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hihat |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Snare |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Kick |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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