

2.4 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Drum Pattern	<ul style="list-style-type: none"> • Hi hat matches grid. • Snare drum matches grid. • Kick drum matches grid. 	<ul style="list-style-type: none"> • One note is on the wrong count. 	<ul style="list-style-type: none"> • Two to three notes are on the wrong count. 	<ul style="list-style-type: none"> • Four or more notes are on the wrong count.
Craftsmanship	<ul style="list-style-type: none"> • Only one track is present. • Groove one is three measures followed by a transition measure. • Groove two is four measures. • Clip is trimmed to the end of measure four. 	<ul style="list-style-type: none"> • One organizational element is not represented in the project. 	<ul style="list-style-type: none"> • Two to three organizational elements are not represented in the project. 	<ul style="list-style-type: none"> • Four or more elements are not represented in the project.
Groove Composition	<ul style="list-style-type: none"> • Hihat is on most if not all of the subdivisions. • Snare is on beats two and four. • Kick is on beat one and one to three other counts. 	<ul style="list-style-type: none"> • One to two rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> • Three to four rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> • The drum patterns do not follow any of the rules.
Transition Measure	<ul style="list-style-type: none"> • The first two counts are the same as groove one. • The subdivision is moved to the kick, snare, or toms in beats three and four. • Kick crash on beat one of groove two. 	<ul style="list-style-type: none"> • No kick crash on beat one of groove two. <p style="text-align: center;">or</p> <ul style="list-style-type: none"> • One subdivision played on the hihat instead of the snare or kick. 	<ul style="list-style-type: none"> • No kick crash on beat one of groove two. <p style="text-align: center;">and</p> <ul style="list-style-type: none"> • One subdivision not played on beats three and four. 	<ul style="list-style-type: none"> • No kick crash on beat one of groove two. <p style="text-align: center;">and</p> <ul style="list-style-type: none"> • Two or more subdivisions not played on beats three and four.
Time (optional for enrichment)	<ul style="list-style-type: none"> • All notes snapped to the correct subdivision when quantized. 	<ul style="list-style-type: none"> • 10-20% of the notes did not snap to the correct subdivision when quantized. 	<ul style="list-style-type: none"> • 21-40% of the notes did not snap to the correct subdivision when quantized. 	<ul style="list-style-type: none"> • 41% or more of the notes did not snap to the correct subdivision when quantized.