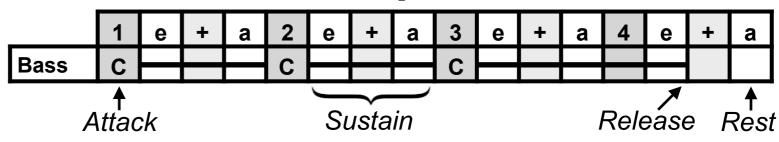
3.1 One Note Bass Line Organizer Name(s):_

Name(s):_____

Create an 8th or 16th note drum pattern that follows the rules of a drum beat. Write the rhythm for a bass line using the three different relationships between the kick and bass. Notate the attack with the letter C on the corresponding count, show the sustain with a line extending from the attack to the end of the note, indicate the release by ending the line, and show a rest by leaving a box blank.

		1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Par	Hihat																
	Snare																
	Kick																

Duration Notation Example



Relationship 1:

Bass and kick play at the same time

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Bass																

Relationship 2:

Bass plays more than the kick

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Bass																

Relationship 3:

Bass plays less than the kick

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Bass																