

# 3.2 // Performance Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Technique	<ul style="list-style-type: none"> <li>Correct fingers were used on all notes.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the notes used the incorrect finger.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the notes used the incorrect finger.</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the notes used the incorrect finger.</li> </ul>
Pitch Accuracy	<ul style="list-style-type: none"> <li>The correct note was said and played.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the notes were incorrectly said or played.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the notes were incorrectly said or played.</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the notes were incorrectly said or played.</li> </ul>
Rhythmic Accuracy	<ul style="list-style-type: none"> <li>Each note name was said on the first beat and played on the second.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the note names were not said on the first beat and played on the second.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the note names were not said on the first beat and played on the second..</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the note names were not said on the first beat and played on the second.</li> </ul>
Time	<ul style="list-style-type: none"> <li>The note names were said and played with the metronome at 60 BPM.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the note names were not said or played with the metronome at 60 BPM</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the note names were not said or played with the metronome at 60 BPM</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the note names were not said or played with the metronome at 60 BPM</li> </ul>