3.3 Bass Line Organizer

Create an 8th or 16th note drum pattern that follows the rules of a drum beat.

Drum Groove

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Hihat																
Snare																
Kick																

Bass Line

Write the rhythm for the bass line using one of the three relationships between the bass and kick. The rhythm should be the same for all of the measures and the letter of each note should match the letter name for each chord: A_1 for measure one, F_1 for measure two, C_1 for measure three, and G_1 for measure four. Notate the duration of the bass note by adding a line from the letter that extends to the end of last count of the sustain.

Measure 1

<u>vi</u>

<u>Amin</u>

Roman Chord Numeral Name

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Bass																

Measure 2

IV

<u>Fmaj</u>

Roman Chord Numeral Name

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Bass																

Measure 3

<u>Cmaj</u>

Roman Chord Numeral Name

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Bass																

Measure 4

V

<u>Gmaj</u>

Roman Numeral Chord Name

_	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Bass																