Name(s):_____

3.3 Bass Line Organizer

Create an 8th or 16th note drum pattern that follows the rules of a drum beat.

Drum Groove

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Hihat																
Snare																
Kick																

Chord Progression + Bass Line

Compose a four measure chord progression using Roman numerals, letter names, and chord qualities in the key of C. Write the rhythm for the bass using one of the three relationships between the bass and kick. The rhythm should be the same for all of the measures. Use the letter name of the corresponding chord and the octave number for each attack. Notate the duration of the by adding a line from the letter that extends to the end of last count of the sustain

Measure 1

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____ _____
Roman Numeral   *Chord Name*

Measure 2

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____ _____
Roman Numeral   *Chord Name*

Measure 3

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____ _____
Roman Numeral   *Chord Name*

Measure 4

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____ _____
Roman Numeral   *Chord Name*