

3.3 // Self Assessment

Name:

What went well?

What can you improve on?

What practice strategies worked for you?

What do you want to get better at?

3.3 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Rhythmic Accuracy	<ul style="list-style-type: none"> All drum and bass attacks, sustains, releases, and rests match the organizer. 	<ul style="list-style-type: none"> 10-20% of the drum and bass attacks, sustains, releases, and rests do not match the organizer 	<ul style="list-style-type: none"> 21-40% of the drum and bass attacks, sustains, releases, and rests do not match the organizer 	<ul style="list-style-type: none"> 41% or more of the drum and bass attacks, sustains, releases, and rests do not match the organizer
Craftsmanship	<ul style="list-style-type: none"> Two tracks are present. Clips are trimmed to the end of measure four. Notes have been quantized to the correct subdivision. 	<ul style="list-style-type: none"> One organizational element is not represented in the project. 	<ul style="list-style-type: none"> Two to three organizational elements are not represented in the project. 	<ul style="list-style-type: none"> Four or more elements are not represented in the project.
Drum Composition	<ul style="list-style-type: none"> Hihat is on most if not all of the subdivisions. Snare is on beats two and four. Kick is on beat one and one to three other counts. 	<ul style="list-style-type: none"> One to two rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> Three to four rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> The drum patterns do not follow any of the rules.
Bass Composition	<ul style="list-style-type: none"> The bass and kick follow one of the bass/kick relationships. The correct note name and range number was used for each chord. 	<ul style="list-style-type: none"> The bass and kick didn't follow one of the bass/kick relationships or One of the notes did not have the correct name or range number. 	<ul style="list-style-type: none"> The bass and kick didn't follow one of the bass/kick relationships and One of the notes did not have the correct name or range number. 	<ul style="list-style-type: none"> The bass and kick didn't follow one of the bass/kick relationships and Two or more of the notes did not have the correct names or range numbers.
Chord Progression	<ul style="list-style-type: none"> The chord progression followed the chord progression rules. 	<ul style="list-style-type: none"> One of the chord did not follow the chord progression rules. 	<ul style="list-style-type: none"> Two of the chords did not follow the chord progression rules. 	<ul style="list-style-type: none"> Three or more of the chords did not follow the chord progression rules.
Time (optional for enrichment)	<ul style="list-style-type: none"> All notes snapped to the correct subdivision when quantized. 	<ul style="list-style-type: none"> 10-20% of the notes did not snap to the correct subdivision when quantized. 	<ul style="list-style-type: none"> 21-40% of the notes did not snap to the correct subdivision when quantized. 	<ul style="list-style-type: none"> 41% or more of the notes did not snap to the correct subdivision when quantized.