Name(s):_____

3.4 Bass Line Organizer

Create an 8th or 16th note drum pattern that follows the rules of a drum beat.

Drum Groove

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Hihat																
Snare																
Kick																

Chord Progression + Moving Bass Line

Compose a four measure chord progression using Roman numerals, letter names, and chord qualities in the key of C. Write the rhythm for the bass using one of the three relationships between the bass and kick. The rhythm should be the same for all of the measures and the letter of each note should match the letter name of the corresponding chord. Notate the duration of the bass note by adding a line from the letter that extends to the end of last count. **Include at least one octave jump and leading tone in the four measure phrase.**

Measure 1

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____   _____
Roman   *Chord*
Numeral *Name*

Measure 2

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____   _____
Roman   *Chord*
Numeral *Name*

Measure 3

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____   _____
Roman   *Chord*
Numeral *Name*

Measure 4

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Bass																

_____   _____
Roman   *Chord*
Numeral *Name*