

# 3.4 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
<b>Rhythmic Accuracy</b>	<ul style="list-style-type: none"> <li>All drum and bass attacks, sustains, releases, and rests match the organizer.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the drum and bass attacks, sustains, releases, and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the drum and bass attacks, sustains, releases, and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the attacks, sustains, releases, and rests do not match the organizer</li> </ul>
<b>Craftsmanship</b>	<ul style="list-style-type: none"> <li>Two tracks are present.</li> <li>Clips are trimmed to the end of measure four.</li> <li>Notes have been quantized to the correct subdivision.</li> </ul>	<ul style="list-style-type: none"> <li>One organizational element is not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Two to three organizational elements are not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Four or more elements are not represented in the project.</li> </ul>
<b>Drum Composition</b>	<ul style="list-style-type: none"> <li>Hihat is on most if not all of the subdivisions.</li> <li>Snare is on beats two and four.</li> <li>Kick is on beat one and one to three other counts.</li> </ul>	<ul style="list-style-type: none"> <li>One to two rules have been broken on the drum patterns.</li> </ul>	<ul style="list-style-type: none"> <li>Three to four rules have been broken on the drum patterns.</li> </ul>	<ul style="list-style-type: none"> <li>The drum patterns do not follow any of the rules.</li> </ul>
<b>Bass Composition</b>	<ul style="list-style-type: none"> <li>The bass and kick follow one of the bass/kick relationships.</li> <li>The correct note name and range number was used for each chord.</li> <li>There was at least one octave jump and leading tone.</li> </ul>	<ul style="list-style-type: none"> <li>One compositional element was not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Two compositional element was not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>All compositional elements were not represented in the project.</li> </ul>
<b>Chord Progression</b>	<ul style="list-style-type: none"> <li>The chord progression followed the chord progression rules.</li> </ul>	<ul style="list-style-type: none"> <li>One of the chord did not follow the chord progression rules.</li> </ul>	<ul style="list-style-type: none"> <li>Two of the chords did not follow the chord progression rules.</li> </ul>	<ul style="list-style-type: none"> <li>Three or more of the chords did not follow the chord progression rules.</li> </ul>
<b>Time (optional for enrichment)</b>	<ul style="list-style-type: none"> <li>All notes snapped to the correct subdivision when quantized.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the notes did not snap to the correct subdivision when quantized.</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the notes did not snap to the correct subdivision when quantized.</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the notes did not snap to the correct subdivision when quantized.</li> </ul>