4.1 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Note Accuracy	All drum, bass, and chord attacks, sustains, releases, and rests match the organizer.	10-20% of the attacks, sustains, releases, and rests do not match the organizer	21-40% of the attacks, sustains, releases, and rests do not match the organizer	41% or more of the attacks, sustains, releases, and rests do not match the organizer
Craftsmanship	 Three tracks are present. Clips are trimmed to the end of measure four. Notes have been quantized to the correct subdivision. 	One organizational element is not represented in the project.	Two to three organizational elements are not represented in the project.	Four or more elements are not represented in the project.
Drum + Bass Composition	 Drums pattern follows the rules of a drumbeat Bass line follows the rules of a bass line. 	One to two rules have been broken on the drum patterns.	Three to four rules have been broken on the drum patterns.	The drum patterns do not follow any of the rules.
Chord Composition	The letter name, quality, and spelling of each chord is correct.	One chord has a mistake in its letter name, quality, and/or spelling.	Two chords have a mistake in their letter name, quality, and/or spelling.	Three or more chords have a mistake in their letter name, quality, and/ or spelling.
Time (optional for enrichment)	All notes snapped to the correct subdivision when quantized.	10-20% of the notes did not snap to the correct subdivision when quantized.	21-40% of the notes did not snap to the correct subdivision when quantized.	41% or more of the notes did not snap to the correct subdivision when quantized.