

4.2 Chord Organizer

Name(s): _____

Drum Groove

Create an 8th or 16th note drum pattern that follows the rules of a drum beat.

| | 1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a |
|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hihat | | | | | | | | | | | | | | | | |
| Snare | | | | | | | | | | | | | | | | |
| Kick | | | | | | | | | | | | | | | | |

Chord Progression + Bass Line

Write a chord progression and a bass line with at least one octave leap and leading tone.

Measure 1

| | 1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bass | | | | | | | | | | | | | | | | |
| Roman Numeral | | | | | | | | | | | | | | | | |
| Chord Name | | | | | | | | | | | | | | | | |

Measure 2

| | 1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bass | | | | | | | | | | | | | | | | |
| Roman Numeral | | | | | | | | | | | | | | | | |
| Chord Name | | | | | | | | | | | | | | | | |

Measure 3

| | 1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bass | | | | | | | | | | | | | | | | |
| Roman Numeral | | | | | | | | | | | | | | | | |
| Chord Name | | | | | | | | | | | | | | | | |

Measure 4

| | 1 | e | + | a | 2 | e | + | a | 3 | e | + | a | 4 | e | + | a |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bass | | | | | | | | | | | | | | | | |
| Roman Numeral | | | | | | | | | | | | | | | | |
| Chord Name | | | | | | | | | | | | | | | | |

Triad Inversions

Show the progression with Roman Numerals, give the letter name and quality of each chord, spell the chords in root position, and invert them if necessary to create smooth voice leading.

Measure 1

| | | |
|---------------|--|----------------------------------|
| Top | | |
| Middle | | |
| Bottom | | |
| Chord | | ↑ Inversion ↑ If needed |
| Roman numeral | | |

Measure 2

| | | |
|---------------|--|----------------------------------|
| Top | | |
| Middle | | |
| Bottom | | |
| Chord | | ↑ Inversion ↑ If needed |
| Roman numeral | | |

Measure 3

| | | |
|---------------|--|----------------------------------|
| Top | | |
| Middle | | |
| Bottom | | |
| Chord | | ↑ Inversion ↑ If needed |
| Roman numeral | | |

Measure 4

| | | |
|---------------|--|----------------------------------|
| Top | | |
| Middle | | |
| Bottom | | |
| Chord | | ↑ Inversion ↑ If needed |
| Roman numeral | | |