

5.3 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Note Accuracy	<ul style="list-style-type: none"> All drum, bass, chord, and melody attacks, sustains, releases, and rests match the organizer. 	<ul style="list-style-type: none"> 10-20% of the attacks, sustains, releases, and rests do not match the organizer 	<ul style="list-style-type: none"> 21-40% of the attacks, sustains, releases, and rests do not match the organizer 	<ul style="list-style-type: none"> 41% or more of the attacks, sustains, releases, and rests do not match the organizer
Craftsmanship	<ul style="list-style-type: none"> Four tracks are present. Clips are trimmed to the end of measure four. Notes have been quantized to the correct subdivision. 	<ul style="list-style-type: none"> One organizational element is not represented in the project. 	<ul style="list-style-type: none"> Two to three organizational elements are not represented in the project. 	<ul style="list-style-type: none"> Four or more elements are not represented in the project.
Drum + Bass Composition	<ul style="list-style-type: none"> Drums pattern follows the rules of a drumbeat Bass line follows the rules of a bass line. 	<ul style="list-style-type: none"> One to two rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> Three to four rules have been broken on the drum patterns. 	<ul style="list-style-type: none"> The drum patterns do not follow any of the rules.
Chord Composition	<ul style="list-style-type: none"> The chords are spelled and inverted correctly. One of the four rhythmic roles is accurately represented in each measure. 	<ul style="list-style-type: none"> One chord has a mistake in its letter name, quality, spelling, inversion, or rhythmic role. 	<ul style="list-style-type: none"> Two chords have a mistake in their letter name, quality, spelling, inversion, or rhythmic role. 	<ul style="list-style-type: none"> Three or more chords have a mistake in their letter name, quality, spelling, inversion, or rhythmic role.
Chord Progression	<ul style="list-style-type: none"> The chord progression followed the chord progression rules. 	<ul style="list-style-type: none"> One of the chord did not follow the chord progression rules. 	<ul style="list-style-type: none"> Two of the chords did not follow the chord progression rules. 	<ul style="list-style-type: none"> Three or more of the chords did not follow the chord progression rules.
Melodic Rhythm	<ul style="list-style-type: none"> Melodic rhythm has repetition, syncopation, and space. 	<ul style="list-style-type: none"> One element of melodic rhythm is not used. 	<ul style="list-style-type: none"> Two elements of melodic rhythm are not used. 	<ul style="list-style-type: none"> All of the elements of melodic rhythm are not used.
Melodic Pitch	<ul style="list-style-type: none"> Notes for the melody are correctly labeled, taken from different voices of the inverted triad, and include NCTs. 	<ul style="list-style-type: none"> Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in one measure. 	<ul style="list-style-type: none"> Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in two measures. 	<ul style="list-style-type: none"> Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in three or more measures.