

# 6.5 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Melodic Rhythm	<ul style="list-style-type: none"> <li>Melodic rhythm has repetition, syncopation, and space for every section.</li> </ul>	<ul style="list-style-type: none"> <li>Melodic rhythm does not have repetition, syncopation, and/or space in one section.</li> </ul>	<ul style="list-style-type: none"> <li>Melodic rhythm does not have repetition, syncopation, and/or space in two sections.</li> </ul>	<ul style="list-style-type: none"> <li>Melodic rhythm does not have repetition, syncopation, and/or space in three or more sections.</li> </ul>
Melodic Pitch	<ul style="list-style-type: none"> <li>Notes for the melody are correctly labeled, taken from different voices of the inverted triad, and include NCTs in all sections.</li> </ul>	<ul style="list-style-type: none"> <li>Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in one section.</li> </ul>	<ul style="list-style-type: none"> <li>Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in two sections.</li> </ul>	<ul style="list-style-type: none"> <li>Notes for the melody are not correctly labeled, taken from different voices of the inverted triad, or do not include NCTs in three or more sections.</li> </ul>
Variation	<ul style="list-style-type: none"> <li>Notes and rhythms have been altered in repeated verses to create variation.</li> </ul>	<ul style="list-style-type: none"> <li>Notes and rhythms have not been altered in one repeated verse.</li> </ul>	<ul style="list-style-type: none"> <li>Notes and rhythms have not been altered in two repeated verses.</li> </ul>	<ul style="list-style-type: none"> <li>Notes and rhythms have not been altered in any section.</li> </ul>
Form	<ul style="list-style-type: none"> <li>The phrases are repeated to match the form on the 6.2 organizer.</li> </ul>	<ul style="list-style-type: none"> <li>One section has an error in order or phrase length.</li> </ul>	<ul style="list-style-type: none"> <li>Two sections have an error in order or phrase length.</li> </ul>	<ul style="list-style-type: none"> <li>Three or more sections have an error in order or phrase length.</li> </ul>
Craftsmanship	<ul style="list-style-type: none"> <li>Clips are trimmed to the correct measure.</li> <li>Notes have been quantized to the correct subdivision.</li> </ul>	<ul style="list-style-type: none"> <li>One organizational element is not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Two to three organizational elements are not represented in the project.</li> </ul>	<ul style="list-style-type: none"> <li>Four or more elements are not represented in the project.</li> </ul>
Note Accuracy	<ul style="list-style-type: none"> <li>All attacks and rests match the organizer.</li> </ul>	<ul style="list-style-type: none"> <li>10-20% of the attacks and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>21-40% of the attacks and rests do not match the organizer</li> </ul>	<ul style="list-style-type: none"> <li>41% or more of the attacks and rests do not match the organizer</li> </ul>