# **Original Chords PT 1** Drum Groove

Name(s):\_\_\_\_\_

Compose a drum groove using 8th or 16th note subdivision.

	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Hihat																
Snare																
Kick																

## **Chord Progression**

Write a chord progression using the chart below. Notate the chord progression using Roman numerals to show the harmonic rhythm on the staff. The progression can use up to six chords.

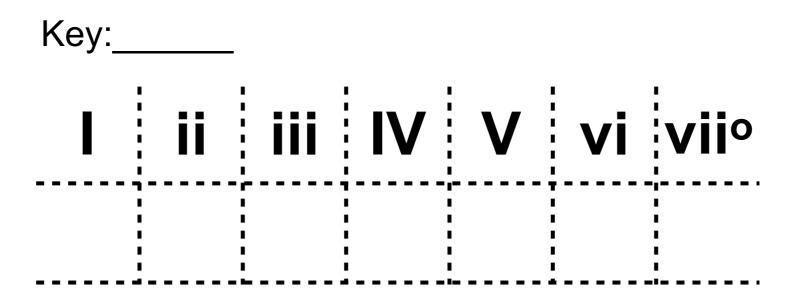
4/	/		/			/		/	
1									

Stable		Anything
S A	vi	IV, V, I, ii
	IV	I, V, vi, iii
	V	I, IV, vi
stable ◄	iii	vi, I, IV, ii
ıste	::	



### Scale + Key

Identify the key that your song will be in and complete the table by writing in the letter names and qualities of the chords.



## **Original Chords PT 2** Inversion Planning

Name(s):\_\_\_\_\_

Copy the chord progression from part 1, spell, and invert the triads for smooth voice leading. Some chord blanks may not be used.

Тор						
Middle						
Bottom						
Chord		br → ed →	on → ed →	t t t t t t t t t t t t t t t t t t t	t t t t t t t t t t t t t t t t t t t	on → ed →
Roman numeral		Inversion If needed	Inversion If needed	Inversion If needed	Inversion If needed	Inversion If needed
Inversion Type						

## **Bass + Chord Writing**

Create a bass line that matches the kick drum rhythm of the drum groove. Write a chordal part for the indicted rhythmic roles using the inverted triads from the above table. Use letter names, octave numbers, and duration notation to notate pitches and rhythm.

#### Pads + Punches

	Mea	asu	re 1														Mea	asu	re 2	•												
	1	е	+	а	2	е	+	a	3	е	+	а	4	е	+	а	1	е	+	a	2	е	+	а	3	е	+	а	4	е	+	a
Тор																																
Middle																																
Bottom																																
Bass																																

	Меа	asu	re 3	•			-	-				_					Mea	asui	re 4													-
-	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а	1	е	+	а	2	е	+	а	3	е	+	а	4	е	+	а
Тор																																
Middle																																
Dattan																															$\square$	

Bottom																	
															-		
Bass																	

#### **Ostinato** not all of the notes in the triad need to be used.

Measure 2 Measure 1 3 2 2 3 4 1 + + е + а e + a е + а 4 е + а 1 е + а e l а е + а е а Тор Middle **Bottom** 

**Measure 4** Measure 3 2 3 2 3 е 1 4 а 1 4 + е + а е + а е + а е + ÷ а е + а е + а е а Top Middle **Bottom**