16th Melody w/ NCTs

Name(s):_____

Write a melody using chord tones and non chord tones.

Voice Leading

Copy the progression, give the letter name and quality of each chord, spell the chords in root position, and invert them to create smooth voice leading.

Melody

Write the letter of each pitch with the octave number for the attack, draw a line for duration, and end the line to show the release. Notate the voice and non chord tone type for each note on the second line of the beat map Show the repetition pattern by lettering each measure.

		Top						
		Middle						
		Bottom						
		Chord		Inversion If needed		Inversion If needed		Inversion If needed
		Roman numeral						
Inversion Type	**Root**							

A

Mea. 1 _____

1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

Mea. 2 _____

1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

Mea. 3 _____

1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

Mea. 4 _____

1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

B for bottom, M for middle, T for top, PT for passing tone, LT for leading tone, ET for escape tone, NT for neighbor tone, AN for anticipation, or SU for suspension