Original Bridge PT1

Name(s):_____

Drum Groove

Compose a drum groove using 8th or 16th note subdivision.

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Hihat																
Snare																
Kick																

Chord Progression

Write a chord progression using the chart below. Notate the chord progression using Roman numerals to show the harmonic rhythm on the staff. The progression can use up to six chords.

$\frac{4}{4}$ ╱ ╱ ╱ ╱ | ╱ ╱ ╱ ╱ | ╱ ╱ ╱ ╱ | ╱ ╱ ╱ ╱ ‖

1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4

I	➝	**Anything**
vi	➝	**IV, V, I, ii**
IV	➝	**I, V, vi, iii**
V	➝	**I, IV, vi**
iii	➝	**vi, I, IV, ii**
ii	➝	**V, IV, iii**

Stable ↕ *Unstable*

Scale + Key

Identify the key that your song will be in and complete the table by writing in the letter names and qualities of the chords.

Key:_____

I	ii	iii	IV	V	vi	vii°

Original Bridge PT 2
Inversion Planning

Name(s):_____

Copy the chord progression from part 1, spell, and invert the triads for smooth voice leading. Some chord blanks may not be used.

				Inversion → ↑ ↑ If needed		Inversion → ↑ ↑ If needed		Inversion → ↑ ↑ If needed		Inversion → ↑ ↑ If needed		Inversion → ↑ ↑ If needed
Top		■										
Middle		■										
Bottom		■										
Chord												
Roman numeral												
Inversion Type												

Bass + Chord Writing

Create a bass line that matches the kick drum rhythm of the drum groove. Write a chordal part for the indicted rhythmic roles using the inverted triads from the above table. Use letter names, octave numbers, and duration notation to notate pitches and rhythm.

Pads + Punches

Measure 1   **Measure 2**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																

Bass																																

Measure 3   **Measure 4**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																

Bass																																

Ostinato not all of the notes in the triad need to be used.

Measure 1   **Measure 2**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																

Measure 3   **Measure 4**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																