Original Verse PT1

Name(s):_____

Drum Groove

Compose a drum groove using 8th or 16th note subdivision.

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Hihat																
Snare																
Kick																

Chord Progression

Write a chord progression using the chart below. Notate the chord progression using Roman numerals to show the harmonic rhythm on the staff. The progression can use up to six chords.

$\frac{4}{4}$ ╱ ╱ ╱ ╱ | ╱ ╱ ╱ ╱ | ╱ ╱ ╱ ╱ | ╱ ╱ ╱ ╱ ‖

1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4

Stable

I	→	Anything
vi	→	IV, V, I, ii
IV	→	I, V, vi, iii
V	→	I, IV, vi
iii	→	vi, I, IV, ii
ii	→	V, IV, iii

Unstable

Scale + Key

Identify the key that your song will be in and complete the table by writing in the letter names and qualities of the chords.

Key:_____

I	ii	iii	IV	V	vi	vii°

Original Verse PT 2
Inversion Planning

Name(s):_____

Copy the chord progression from part 1, spell, and invert the triads for smooth voice leading. Some chord blanks may not be used.

Top		███													
Middle		███													
Bottom		███													
Chord				Inversion → ↑ ↑ If needed			Inversion → ↑ ↑ If needed			Inversion → ↑ ↑ If needed			Inversion → ↑ ↑ If needed		Inversion → ↑ ↑ If needed
Roman numeral															
Inversion Type															

Bass + Chord Writing

Create a bass line that matches the kick drum rhythm of the drum groove. Write a chordal part for the indicted rhythmic roles using the inverted triads from the above table. Use letter names, octave numbers, and duration notation to notate pitches and rhythm.

Pads + Punches

Measure 1   **Measure 2**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																

Bass																																

Measure 3   **Measure 4**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																

Bass																																

Ostinato not all of the notes in the triad need to be used.

Measure 1   **Measure 2**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																

Measure 3   **Measure 4**

	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
Top																																
Middle																																
Bottom																																