Song Form

Name(s):_____

Section Name	Location	Description
Intro	Beginning of the song	Chord progression comes from the verse or chorus.
Verse	Repeated section	Has new words every repetition. Sometimes tells a story.
Pre-chorus*	(optional) Before the chorus	Has the same words every repetition.
Interlude*	Between Sections	Usually a single phrase without words. An interlude might have a different chord progression.
Chorus	Repeated section	Has the same words every repetition and often includes the title of the song in the lyrics.
Bridge	Non-repeated towards the end	Uses a different chord progression from verse and chorus. Sometimes includes an instrumental solo.
Ending	End of the song	Chord progression comes from the verse or chorus. Ending types: Crescendo, fade out, stop, tag, hit and hold.

**not in every song*

Select a song, analyze it's form, and complete the table below

Artist // _____ **Song //** _____

To show phrase structure: separate the number of repetitions and the number of phrases for each section with the letter (x). ex. 2x4 Two times through a four-measure phrase.

To show the harmonic texture of each section: note the instruments used and the rhythmic roles that they fill.

Sequence #	Section Name	Phrase Structure	Harmonic Texture
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