# Song Form

Name(s):_____

| Section Name | Location | Description |
|---|---|---|
| ***Intro*** | Beginning of the song | Chord progression comes from the verse or chorus. |
| ***Verse*** | Repeated section | Has new words every repetition. Sometimes tells a story. |
| ***Pre-chorus**** | (optional) Before the chorus | Has the same words every repetition. |
| ***Interlude**** | Between Sections | Usually a single phrase without words. An interlude might have a different chord progression. |
| ***Chorus*** | Repeated section | Has the same words every repetition and often includes the title of the song in the lyrics. |
| ***Bridge*** | Non-repeated towards the end | Uses a different chord progression from verse and chorus. Sometimes includes an instrumental solo. |
| ***Ending*** | End of the song | Chord progression comes from the verse or chorus. Ending types: Crescendo, fade out, stop, tag, hit and hold. |

**not in every song*

**Select a song, analyze it's form, and complete the table below**

**Artist //** _____ **Song //** _____

*To show phrase structure: separate the number of repetitions and the number of phrases for each section with the letter (x). ex. 2x4 Two times through a four-measure phrase.*

*To show the harmonic texture of each section: note the instruments used and the rhythmic roles that they fill.*

| Sequence # | Section Name | Phrase Structure | Harmonic Texture |
|---|---|---|---|
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