

Triads + Pentascales

Name(s): _____

Answer the following questions about triads

Which three notes of a major pentascale are used to spell a major triad? _____

What are the two parts of a chords name? _____

What is the lowest chord tone in a triad called? _____

Triad Formulas

Complete the table by using a down arrow (↓) for a lowered pitch and an up arrow (↑) for a raised pitch to match the different triad qualities. If a chord tone doesn't change, leave the box blank.

Spell the corresponding triads using the C major pentascale.

	Pitch Change Direction	C Major Spelling	Pitch Change Direction	C Minor Spelling	Pitch Change Direction	C Dim Spelling	Pitch Change Direction	C Aug Spelling
5th								
3rd								
R								
	Major		Minor		Diminished		Augmented	

Triad Spelling

Fill in the chord tones for these triads.

D Minor	F Major	A ^b Major	G ^b Minor	A Aug	B Major	E Dim
5th	5th	5th	5th	5th	5th	5th
3rd	3rd	3rd	3rd	3rd	3rd	3rd
R	R	R	R	R	R	R

Triad Spellings From Numbers

Write the letter name and quality of the indicated chords on the top of the chart and spell the triad below. Some triads may need to be spelled enharmonically.

Remember I, IV, + V are major | ii, iii, + vi are minor | vii is diminished

ii in C Major	V in A Major	vi in E ^b Major	iii in B Major	IV in D ^b Major
Chord Name } D Minor				
5th	5th	5th	5th	5th
3rd	3rd	3rd	3rd	3rd
R	R	R	R	R