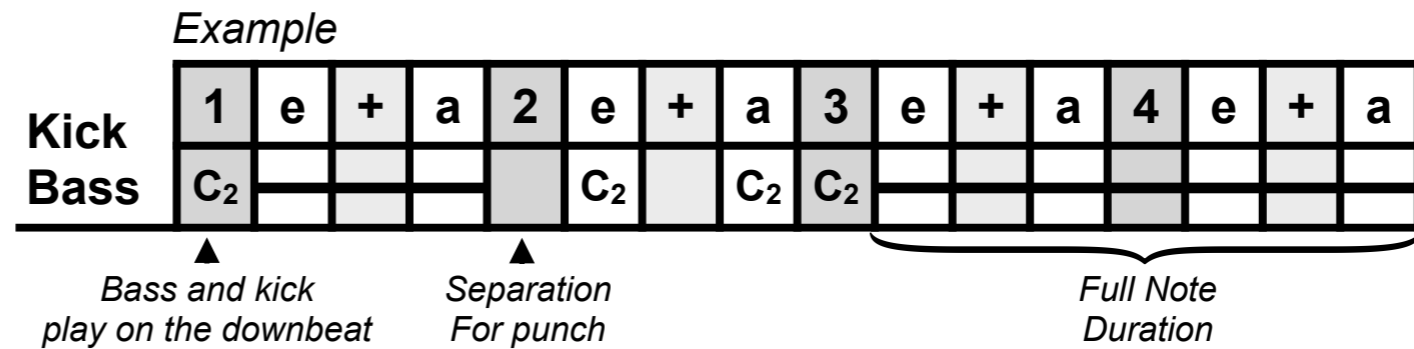# Kick Bass Organizer

Name(s):_____

Write a four measure kick bass groove using beat maps.

Kick Bass Writing

The kick bass should play on beat one and on three to five other times in each measure. Use C$_2$ to show note's attack and a line to show it's duration. To shift subdivisions, use the other subdivision grid in each measure. Altering the length of a bass note changes the sound of the groove. Adding one subdivision of separation between a bass release and an attack adds more punch to the second attack. Removing separations between bass attacks create a more connected sound. Each measure should have a similar rhythm; variation in the kick bass should be used sparingly.

Example

Kick Bass	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a
	C$_2$					C$_2$		C$_2$	C$_2$						

▲ Bass and kick play on the downbeat   ▲ Separation For punch   Full Note Duration

Mea. 1

Kick Bass	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

1	pl	et	2	pl	et	3	pl	et	4	pl	et

16th note triplet subdivision

Mea. 2

Kick Bass	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

1	pl	et	2	pl	et	3	pl	et	4	pl	et

Mea. 3

Kick Bass	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

1	pl	et	2	pl	et	3	pl	et	4	pl	et

16th note triplet subdivision

Mea. 4

Kick Bass	1	e	+	a	2	e	+	a	3	e	+	a	4	e	+	a

1	pl	et	2	pl	et	3	pl	et	4	pl	et