## Seventh Chord Formulas

Complete the chart below by writing in the chord symbol, alteration directions for the different qualities, and the spellings for the chord with the root $C$

| Major 7 |  | Dominant 7 |  | Minor 7 |  | Half Diminished 7 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | Diminished 7

$\uparrow$ Draw arrows for alteration direction $\uparrow$

## Chord Spelling

Write in the chord symbol on the bottom of each chart and spell the chord in the spaces provided.

| $\boldsymbol{C}^{\text {maj }}$ |
| :---: |
| 7 |
| $5: \mathrm{B}$ |
| 5 |


| $D^{\text {bmaj7 }}$ |  |
| :--- | :--- |
| 7 | $\vdots$ |
| 5 | $\vdots$ |
| 3 | $\vdots$ |
| $R \vdots$ |  |
|  |  |


| $B^{\text {dim } 7}$ |
| :---: |
| 7 |
| 5 |
| 5 |
| 3 |
| $R$ |


| $\boldsymbol{A}^{\text {halfdim } 7}$ |
| :--- |
| 7 |
| 7 |
| 5 |
| 3 |
| $R$ |

F\#min7

| 7 |
| :---: |
| 5 |
| $5 \vdots$ |
| $3 \vdots$ |
| $R \quad \vdots$ |

Edom7

| 7 |
| :---: |
| 5 |
| 5 |
| 3 |
| $R$ |

Gmin7

| 7 |
| :--- |
| 5 |
| 5 |
| $3 \vdots$ |
| $R \vdots$ |

